

A Job Davis Publication

Blue, Turning Grey Over You

(Song)

Words by
Andy Razaf
Music by
Thomas Waller



Barbelle



TRY THIS ON YOUR PIANO

A "JOE DAVIS" Publication *Writers of "S'POSIN" and "PERHAPS"*
(You'll Always Be)

WELCOME Waltz Ballad

Words by
ANDY RAZAF

Music by
PAUL DENNIKER

Refrain

In Sor-row or pain, in Sun-shine or rain, You'll

Al-ways Be Wel-come To Me; Tho'

you broke each vow, I love you some-how, You'll

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BLUE, TURNING GREY OVER YOU

A "JOE DAVIS" Publication

Words by
ANDY RAZAFMusic by
THOMAS WALLER

Moderato

Piano *f*

Voice

What will I do at sun-down,
Why is the road so rock-y?

Vamp

p

What will I do at dawn? What will I do at noon-time, now that I've found you
Why are the nights so long? Why do I feel so wear-y? Blue-bird where is your

gone? What will I do for sun-shine, with noth-ing but the rain?
song? Why is my heart so heav-y? Why are the days like years?

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

How can I smile, find life worth while, with a heart that's filled with pain?
You are the cause, the fault is yours, Took my joy and left me tears;

This system contains the next four measures. The musical notation continues with the same vocal and piano parts.

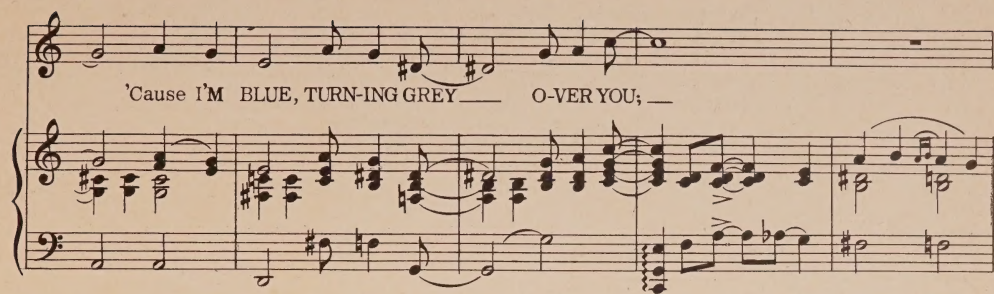
Chorus
My, how I miss, your ten-der kiss, and the won - der-ful things

p f

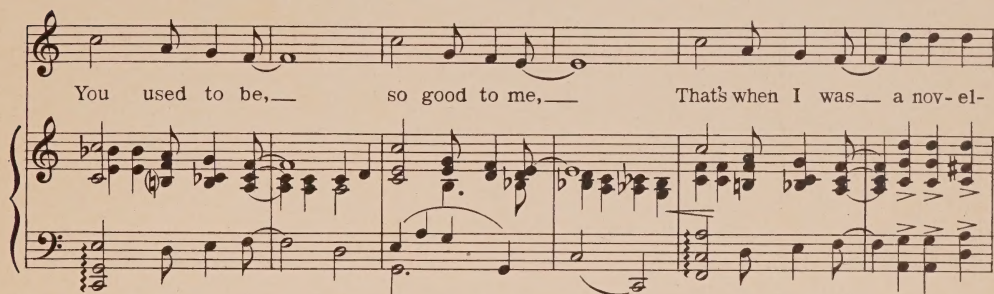
This system marks the beginning of the chorus. The vocal line starts with a treble clef and a key signature change to one sharp. The piano accompaniment continues in grand staff. The dynamic marking *p f* (piano forte) is indicated.

you would do; I run my hands, Thru' silv-ry strands

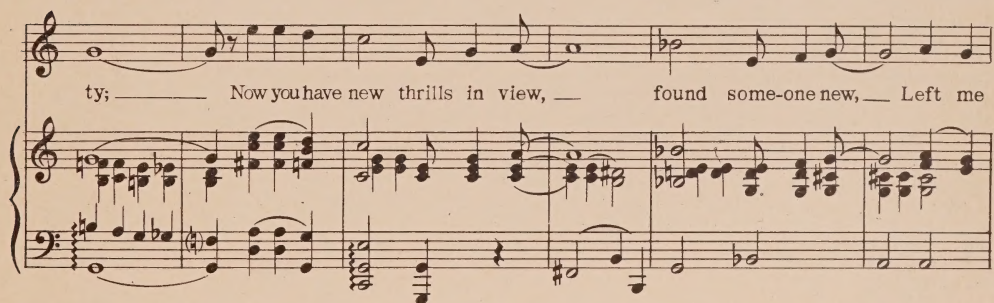
This system contains the final four measures of the page. The musical notation continues with the same vocal and piano parts.



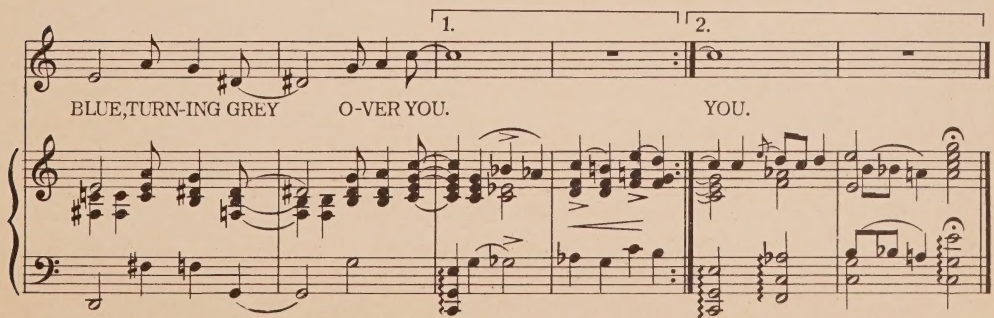
'Cause I'M BLUE, TURN-ING GREY O-VER YOU; _



You used to be, _ so good to me, _ That's when I was _ a nov-el-



ty; _ Now you have new thrills in view, _ found some-one new, _ Left me



1. BLUE, TURN-ING GREY O-VER YOU. 2. YOU.

A Beautiful Ballad Fox-Trot by the writers of 'Sposin'

A "JOE DAVIS" Publication

Perhaps

Words by
Andy Razaf

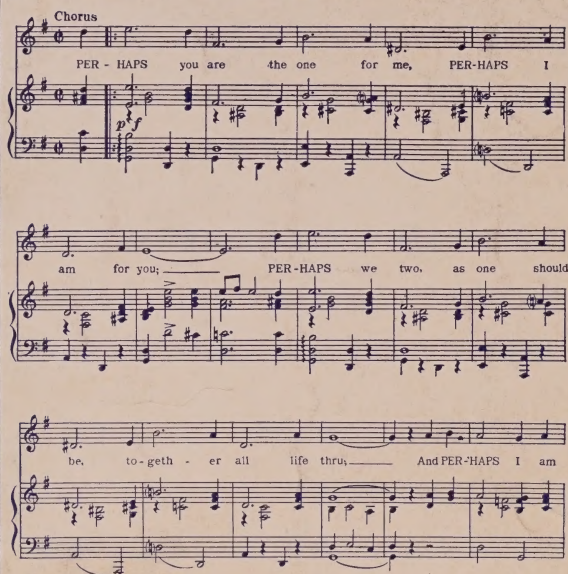
Music by
Paul Denniker

Chorus

PER-HAPS you are the one for me, PER-HAPS I

am for you; PER-HAPS we two, as one should

be, to- geth - er all life thru, And PER-HAPS I am



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